Permit #S00074715

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00074715 **Type of Permit:** STILL **Release Date:** 02/07/2014

Production Company ROSCO PRODUCTIONS

Insured Company Name ROSCO PRODUCTIONS

Contact Phone No. 1 440-785-0026694
Contact Phone No. 2
Fax
Address 60 GREAT EASTERN STREET
LONDON, EC2A3QR

Production Title EDITORIAL SHOOT

Type of Production Still Photo

Producer Rosco Brady

Director Benny Horne

1st AD Benny Horne

Production Manager Rosco Brady

FilmL.A. Coordinator Sophia Alexander

Location Manager Harry Butler
Primary Phone Mobile - 323-360-7292
Secondary Phone

Location Assistant Harry Butler
Primary Phone Mobile - 323-360-7292
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE $60.00

Total Permit Fee $60.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00074715	**Location Manager**	Harry Butler
Production Company	ROSCO PRODUCTIONS	Primary Phone	Mobile - 323-360-7292
Insured Company	ROSCO PRODUCTIONS	Secondary Phone	
Production Title	EDITORIAL SHOOT		

Location Address LA RIVER, 1ST-6TH ST, LOS ANGELES, CA, 90014

Location Type River bed

Film Dates 2/8/2014 - 2/8/2014 06:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 74715_Rosco Prod LA River Letter of sign 8-Feb-14.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	1
Crew	15

Filming Activities Camera in car; Equipment on sidewalk & street; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Coordinator Note PER JENN, THIS COMPANY MAY NOT INTERFERE WITH OTHER PRODUCTION COMPANIES WHO ARE PERMITTED TO FILM UNDER THE 6TH ST BRIDGE.

Coordinator Note NO ACTIVITY PERMITTED IN THE LA RIVER WITHOUT APPROVAL AND A LETTER OF NON OBJECTION FROM THE US ARMY CORP OF ENGINEERS.

Coordinator Note ABSOLUTELY NO CREW/CAST PARKING ALLOWED ON CITY PROPERTY, INCLUDING, BUT NOT LIMITED TO STREETS, ROADS, OR ALLEYWAYS

Coordinator Note ABSOLUTELY NO ACTIVITY PERMITTED BEFORE 7A WITHIN 300FT OF RESIDENTS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
600 S Santa Fe Ave, Los Angeles, CA, 90021

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DEPARTMENT OF THE ARMY
LOS ANGELES DISTRICT CORPS OF ENGINEERS
P.O. BOX 532711
LOS ANGELES, CALIFORNIA 90053-2325

REPLY TO
ATTENTION OF

February 07, 2014

Asset Management Division
Civil Works Branch

Mr. Harry Butler
Rosco Production
8060 Melrose Ave #200
Los Angeles, CA 90046

Dear Mr. Butler:

The Los Angeles District, U. S. Army Corps Engineers (Corps) has evaluated your request to film in a feature of the Los Angeles County Drainage Area (LACDA), commonly referred to as the Los Angeles River (the River). Subject to the conditions as stated in Exhibit A, we express no objection to the activities proposed in your request, which shall be performed on February 8, 2014 at the River near/under the 6th Street bridge, as long as the activity does not damage the structural and/or functional integrity of the Los Angeles River Channel, nor interfere with operation and maintenance actions undertaken by the Corps and the County of Los Angeles. If the filming activity results in any damage to the constructed channel, the Corps would require that you promptly repair it or pay for the repair of any damages you may cause, to a condition satisfactory to the District Engineer.

You are advised that entry into the River is neither suggested nor encouraged by the Corps. Entry into the River is at your own risk subject to the laws, regulations, or policies of any agency having jurisdiction over activities that take place in the River. Should you decide to use the River for filming, the United States is not responsible for damages to property or injuries to person which may arise from or be incident to the exercise of said use, or for damages to the property or injuries to you or to your agents, servants, or employees or others who may be in or on the river by your invitation. All State and local regulations pertaining to alcoholic beverages apply in the Los Angeles River. The United States further advises you that additional permissions from the fee owner, the city, state, or county, may be required.

If you have any questions please contact Jerry Rollins at (213) 452-3146 or email at jerry.w.rollins@usace.army.mil or John Sunshine (213) 452-3132 or email at john.w.sunshine@usace.army.mil.

Sincerely,

Karen M. Kennedy
Chief, Civil Works Branch
Asset Management Division

Enclosure

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SITE SPECIFIC CONDITIONS FOR FILMING AT THE LOS ANGELES RIVER

1. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.

2. Unless submitted with the filming Application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.

3. Unless a Safety Officer is present, personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.

4. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.

5. No vehicle crashes that would introduce any fluids into the water ways are allowed.

6. Emergency crews should stand-by as applicable, and crews should have a spill response capability.

7. All stage materials, models, shooting equipment, mock ups etc. should be removed when the filming activity is finished.

8. Sanitary facilities shall not be provided in the River.

9. Any graffiti introduced needs to be covered before leaving using Corps standard paint. This formula for "Brickface" is from Sherwin Williams Paint Stores:

Product/ mfg #- CK6688051
DESCRIPTION- ACRYSTAIN EW
Color- Custom USARMY CRP brickface

BAC	Blend-a-color	oz	32
Y3	Deep Gold	12	16
R2	Maroon	-	45
B1	Black	12	32
N1	Raw Umber	6	24

Custom Manual Match

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10. There will be no blocking of access roads or entry points into or through the channel.

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.

12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility.

13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.

14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.

15. Do not drive faster than is prudent for the conditions of the River surface.

16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.

17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter, .according to the Regional National Weather Service).

18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.

19. Painting out graffiti is allowed with water-based paint.

20. Do not paint over any flood control signs, markers, or indicators.

21. The Grantee shall take steps to avoid generating wind-blown debris.

22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed the River.

23. Camping is prohibited.

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24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.

25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.

26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.

27. If sandbags are used only cloth sandbags are allowed (not plastic). All sandbags and contents must be removed when filming concludes

28. Do not encourage spectators to enter the film location.

29. The 6th street entrance is owned in fee and controlled by the City of Los Angeles. Permits need to come from Film L.A., Inc. This particular area of the channel has many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of the film shoot.

Special Additional Conditions Corps Safety Office:

A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.

B. Emergency Personnel are required to be on site for quick response in case of an accident.

C. Removal of any of your trash/debris during and after film shoot.

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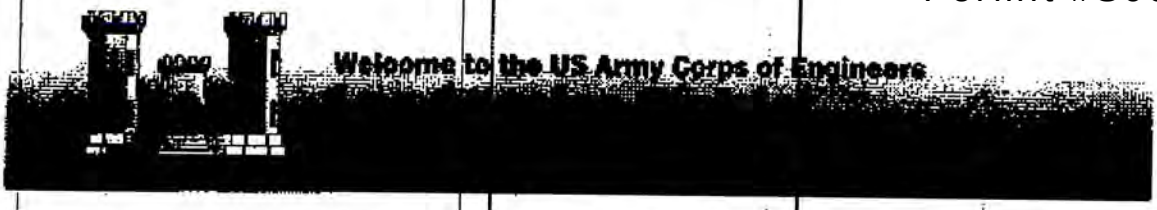

U. S. Army Corps of Engineers
Los Angeles District
915 Wilshire Blvd.
Los Angeles, CA 90017

Application for Photography/Filming Permit

GENERAL INFORMATION Date 2/6/14

Company Name Rosco Production
Type of company & State INC. CA
(Such as Inc, Partnership, LLC, etc.)
Address 8060 Melrose Ave, #200
City/State/Zip Los Angeles, CA 90046
Phone # 310 627 6465
Fax #
Producer Rosco Brady
Email address Rosco@RoscoProduction.com

Applicant/Agent Rosco Production
Type of company & State INC. CA
Address SAME.
City/State/Zip
Phone #
Cell Phone#
Photographer/Director
Email address

LOCATION CONTACT INFORMATION

Type of Project:

☑ Stills, editorial ☐ Stills, advertising ☐ Stills, other ☐ Stock video/photo
☐ Feature Film/TV Movie ☐ TV Series/Pilot ☐ Documentary/Travelogue ☐ Commercial
☐ Music Video ☐ Public Service Announcement ☐ Infomercial
☐ Stunts ☐ Pyrotechnics (Explain)
☐ Other (Explain) Sound ☐ Yes ☐ No

Site Information:

Total number of days on site: 1 Shoot 1

Night work: ☑ No ☐ Yes, explain

Shooting Schedule by Location:

DATE	LOCATION	START TIME	END TIME	PREP	FILM	STRIKE
2/8/14	6th Street Bridge/LA River	8:00 am	6:00 pm	☐	☑	☐
				☐	☐	☐
				☐	☐	☐
				☐	☐	☐

☑ Exteriors

☐ Interior. Building name

☑ Other (explain) 6th St Bridge

Set dressing or other structures proposed: ☑ No ☐ Yes, explain

To request set construction, grading, camping, pyrotechnics or livestock use, attach a detailed Description including proposed Site Plan.

Description of Equipment/Props:

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Number of Cast & Crew 15 Number/Type(s) of Vehicles 1 EL CAMINO.

Use of Roads and/or Trails(Y/N): Y Describe: RIVER ACCESS AND RIVER BED.

Detailed Summary of Activities and Scene(s) Additionally we need Story Boards

STILL SHOOT.

OLDS MODEL, FASHION STORY WITH PROP CAR. SIMPLE WITH MINIMAL ACTIVITY AND DISRUPTION. NO FILM FOOTAGE.

At the end of production, Corps would like a poster of the shoot.

I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. All estimates are reliable to the best of my knowledge and I have the full authority to represent the applicant/production company and the project described above.

Signature [signature] Print Name ROSCO BENTOV Date 2/6/14

Title PRODUCER/CEO Company Name ROSCO PRODUCTION

Information provided will be used to determine whether a permit will be issued.
Completed application must be accompanied by a check or money order in the amount of $500.00 (for filming at flood contr basins only) made payable to: Finance and Accounting Office LAD. Application charge is non-refundable. Return complete application and fee to: U.S. Army Corps of Engineers, 915 Wilshire Boulevard, Los Angeles, California 90017.

NOTE: This is an application only, and does not serve as permission to conduct a filming project or for any other use of Corps' lands. If your request is approved, a permit, containing applicable conditions and regulations will be sent to the person designated on the application. The permit must be signed and returned to the Los Angeles District prior to the event.

For Corps Use:

Bond Requirement _____

Insurance Requirement _____

Permit Cost Recovery $ _____

Permit Issued Date _____ No Permit Required Permit Denied

Reviewed/Approved: _____

Title _____ Date _____

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